

Since the beginning of the 1990s it seemed as if the main focus within the field of visual arts was on production and presentation. The general attention was drawn to the artistic practice or to the person of the artist-as-producer, instead of to the development of critical theory. It may be stated that by now certain artworks from – and theoretical texts about – the 1980s have already acquired a more or less canonical status. This cannot be assumed of the 1990s. What exactly happened after Postmodernism and its deconstructional readings? Is now the age of Post-Post-modernism? Or have we in fact partially returned to Modernism? Are we living in an era of post-mediality and multiplicity? Or is it more likely that we find ourselves already past this point, meanwhile celebrating the revival of medium specificity and autonomy? If the latter is indeed the case, what are its implications on a theoretical level?

A critical discussion on the latest theories in the field of contemporary art is both relevant and necessary, and *Right About Now*, a series of seven lectures, is a first attempt to initiate this discussion.

In *Right About Now* a selection of national and inter-national experts is asked to lecture on various subjects that were topical in the world of art and art theory since the 1990s. *Right About Now* aims at a critical re-evaluation of a more recent period in art history, and aspires to bridge the gap between artistic practice and academic reflection.

Art and Theory since the 1990s

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